

PROCES EWOLUCJI DARWINOWSKIEJ A ZDOLNOŚCI MUZYCZNE CZŁOWIEKA

Dyskografia

1. *Morocco. Arabic Traditional Music*, UNESCO Collection UNES 08002, 1988
2. *Ethiopia. Three Chordophone Traditions*, UNESCO Collection UNES 08074, 1985
3. *Sudan. Music of the Blue Nile Province. The Gumuz Tribe*, UNESCO Collection UNES 08072, 1985
4. *Bengal. Bengali Traditional Folk Music*, UNESCO Collection UNES 08077, 1972
5. *Indonesia, Toraja. Funerals and fertility feasts*, Collection Musee de L'Homme. Harmonia mundi CNR 2741004, 1985
6. *Azerbaijan. Traditional Music*, Collection Musee de L'Homme. Harmonia mundi LDX 274901, 1989
7. *Australia. Aboriginal Music*, UNESCO Collection UNES 08040, 1977
8. *Muzyka etniczna. Filipiny*, MTJ CD 10309, 2004
9. *Kalaschjan. Rural and Urban Traditional Music from Armenia*, Welt Musik LC 6356, 2011
10. *India. North Indian Folk Music*, UNESCO Collection UNES 08033, 1972
11. *Cuba. Anthology of Cuban Music*, Weton-Wesgram B.V. AWM004, 2007
12. *South India. Ranganayaki Rajagopalan: Continuity in the Karaikudi Vina Style*, UNESCO Collection UNES 08311, 2014
13. *Heiva i Tahiti, Festival of Life*, EUCD 1238 LC 5111, 2014
14. *Solomon Islands. Fataleka and Baegu Music from Malaita*, UNESCO Collection UNES 08027, 1973
15. *Capoeira, Samba, Candomble*, Museum Collection Berlin CD 16, 1990
16. *China. Chuida Wind and Percussive Instrumental Ensembles*, UNESCO Collection UNES 08209, 1992
17. *Music and Musicians of the World. Bolivia. Panpipes*, UNESCO Collection D 8009, 1987
18. *Passing with the time. Popular Bulgarian Folk Songs*, GEGA-New GD 295, 2007
19. *Mongolie, Chamanes et Lamas*, Radio France C 560059, 1991